

# Violoncello II

## Finlandia

arranged by Kevin Riley

Sibelius

Andante  $\text{♩} = 60$

**A**

9

**B**

17

rall..... a tempo

29

9

**C**

43

53

62

**D** Allegro moderato  $\text{♩} = 120$

70

$ff$   $sfz$   $ff_{sub.}$

Violoncello II  
Finlandia

2

79

*f* < *fz* *f* *ff* *f* < *fz* *f*

87

*ff* *mf* *f* *mf* *f* *p*

95

*molto cresc.* *ff*

102

*f*

108

*ff* *mf sub.*

115

*ff* *mf* *f* *mf*

123

1. 2. *fz* *mf* *p*

132

7 8 5 *f*

155

*f*

162

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

Violoncello II  
Finlandia

3

169 N

176 O

184 P

191 Q

198 R

206

The musical score for Violoncello II, Finlandia, measures 169-206, is presented in six systems. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 169:** Starts with a measure rest, followed by eighth notes. Dynamics: *mf*.
- Measure 176:** Starts with a measure rest, followed by eighth notes. Dynamics: *mf*.
- Measure 184:** Starts with a measure rest, followed by eighth notes. Dynamics: *mf* sub., *ff*, *mf*.
- Measure 191:** Starts with a measure rest, followed by eighth notes. Dynamics: *ff*.
- Measure 198:** Starts with a measure rest, followed by eighth notes. Dynamics: *ff*.
- Measure 206:** Starts with a measure rest, followed by eighth notes. Dynamics: *ff*.

Articulations include accents (>) and slurs. The score is marked with various dynamics: *mf*, *ff*, and *mf* sub. (mezzo-forte subito).